

# EVE BIDDLE

eveandbowie.com // wassaicproject.com // evebiddle.com  
eve@wassaicproject.com // 917.748.4801

## PUBLIC WORKS

2009

**Muralmorphosis**, 38 x 14 foot temporary public mural created with Joshua Frankel, commissioned by the Mural Arts Program of Philadelphia, PA

**Rego Park Robot**, 100 x 13 foot public mural created with Shana Siegel, commissioned by the Rego Park Green Coalition, Rego Park, NY

**India Street Rocket**, 20 x 25 foot public mural created with Joshua Frankel, Brooklyn, commissioned by the North Brooklyn Public Art Coalition, Brooklyn, NY

**REAL GOOD Rego**, 115 x 12 foot public mural created with Joshua Frankel, commissioned by the Rego Park Green Coalition, Rego Park, NY

2008

**Oscar The Octopus & His Jelly Fish Friends**, 150 x 12 foot public mural created with Joshua Frankel, PS 54, Brooklyn, NY

**Honey**, art car collaboration with Joshua Frankel, travels frequently

**Bathhouse Windows**, by Eve + Bowie, installation at Brooklyn Lyceum, commissioned by MATA Festival, Brooklyn, NY

2007

**Queens is The Future** and **Knowledge is Power**, each 14 x 12 foot public murals created with Joshua Frankel and YAKO 440, IS145, Queens, NY

**Living World**, twenty paintings commissioned by Gerson Properties, LLC, Queens, NY

**Do you want to be here?**, installation commissioned by Chashama, NYC

## EXHIBITIONS

(solo or collaborative installation occupying entire gallery space: \* / by Bowie + Eve: Δ )

2009

Δ **The Last Supper**, "edible ghetto/ghetto edibles" collaborative with Eliza Myrie, 3<sup>rd</sup> Ward, Brooklyn, NY

Δ **FREE RANGE**, "Temporary Vitals", WORK Gallery, Brooklyn, NY

**Muralmorphosis**, Salt Gallery, Philadelphia, PA

Δ **The Wassaic Project Summer Festival**, installation, The Wassaic Project, Wassaic, NY

Δ **Smithumenta**, "Temporary Vitals", Ray Smith's Studio, Brooklyn, NY

Δ **Viking Mountain Funeral**, "Untitled", Celestial Suitcase, Brooklyn, NY

Δ **Pollinate**, "Untitled", Galapagos Art Space, Brooklyn, NY

\* Δ **Women's Work + Model for Collective Memory**, installation, chashama Performance Windows, NYC

2008

Δ **Live Molten Metal**, performance with students and the Iron Guild, The Steelyard, Providence, RI

Δ **Fueled Overtones**, "Hospital Drawings", The Wassaic Project, Wassaic, NY

Δ **The Last Supper**, "Candy Strippers", 3<sup>rd</sup> Ward, Brooklyn, NY

\* Δ **School Marks**, performance commissioned by The Go Project, Angel Orensanz Foundation, NYC

Δ **New Urban Arts: Banned**, installation with students, New Urban Arts, Providence, RI

- \*  $\Delta$  **Candy Stripers**, Holden Street Gallery, Providence, RI
- \*  $\Delta$  **Objects of Dysconsumption**, Monkeytown, Brooklyn, NY

#### 2007

- 10th International Open**, Women Made, Chicago, IL
- \* **Living World**, Collective:Unconscious, NYC
- Member's Show**, Women's Studio Workshop, NYC

#### 2006

- The Square Foot Show**, Art Gotham, NYC
- Generations'**, A.I.R. Gallery, NYC

#### 2005

- Starving Artists Ball**, curated by Studio 54, Angel Orensanz Foundation, NYC
- Rathskeller**, The Williams Club, NYC
- Pieces6**, Gallery 128, NYC
- \* **Humors**, Bowery Poetry Club, NYC

#### 2004

- S'more Art Show**, Wilde Gallery, Williams College, Williamstown, MA
- \* **328 Tea Bags**, collaborative installation with Bowie Zunino, Wilde Gallery, Williamstown, MA
- Generations'**, A.I.R. Gallery, NYC

#### RESIDENCIES

- Aferro Gallery**, (as Bowie + Eve) studio and solo show, Newark, NJ, 2009-10
- Studio Water**, Jerusalem, Israel, 2007
- Sator Print**, invited fellow at book restoration studio, Siena, Italy, 2003

#### PUBLICATIONS

- Fiona Templeton's The Medead**, cover illustration, a publication of Belladonna, 2007
- Unbound**, cover illustration, a publication of the Williams Literary Society, 2004
- Granta 39: The Body**, two photographs in Geoffrey Biddle's section, 1992

#### SELECTED PRESS

(by Bowie + Eve:  $\Delta$ )

- $\Delta$  **New York Post**, Aaron Short, "Last Supper A Good One", September 29, 2009, featured artist
- $\Delta$  **Time Out New York**, "Best of the Fest", September 2009, featured project
- Philly2Philly**, Autumn Konopka, "Top Five Free Philly Fringe", August 31, 2009, blog entry
- Time Out New York**, Chris Schonberger, "How the Mural Got Made", September 8, 2009, blog entry
- Brooklyn Based**, Tip Sheet, Sept 2-8, 2009, featured on blog entry
- The L Magazine**, Benjamin Sutton "A City Full of Walls to Paint Murals On", July 20, 2009, blog entry
- Gothamist**, Jen Chung, "Oscar The Octopus at P.S. 54", July 28 2008, blog entry

## **SELECTED PRESS FOR THE WASSAIC PROJECT**

**Rural Intelligence**, “The Wassaic Project Is A Must-See Art World Happening”, August 14, 2009  
**ArtAnarki**, “The Wassaic Project Summer Festival”, August 14, 2009, blog entry  
**Flavorwire**, Kelsey Keith, “The Wassaic Project: Free Ticket to Ride the Art Train”, August 12, 2009, interview and blog entry  
**Poughkeepsie Journal**, Benjamin Krevolin, “‘Wassaic Project’ offers cutting-edge creativity”, August 6, 2009  
**Roll Magazine**, Jennifer Kiaba, “The Wassaic Project”, August 2009, feature  
**Art Fag City**, Julia Halperin, “Upcoming: The Wassaic Project, July 31, 2009, blog entry  
**The New York Times**, Randy Kennedy, “Elevator for Grain, Reinvented for Art”, July 29, 2009, feature  
**Rural Intelligence**, “The Wassaic Project Brings Art to the Right Side of the Tracks”, July 2009, blog entry  
**Litchfield County Times**, Kathryn Boughton, “Mill Gets New Lease on Life as an Emerging Arts Space, July 2, 2009  
**Harlem Vallery Times**, Jennifer Barry, “Wassaic Project celebrates artists, near and far”, August 28, 2008  
**The Millerton News**, Shaw Israel Izikson, “It’s art for art’s sake at Wassaic Project”, August 21, 2008

## **PROFESSIONAL EXPERIENCE**

**Co-Founder and Co-Director of The Wassaic Project**, Wassaic, NY, 2008 – present  
[www.wassaicproject.com](http://www.wassaicproject.com)  
**Freelance Decorative and Scenic Painter**, NYC, 2006 – present  
**Assistant Producer to Fiona Templeton**, NYC, 2004 – 2008

## **EDUCATION**

**Williams College**, Williamstown, Massachusetts, BA in Art History

Last Updated: December, 2009